

# DOBRADO: JUBILEU DO ITAMARATY

Tuba

Everson Moraes

The musical score consists of 11 staves of music for Tuba. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes the following dynamics and performance instructions:

- Measure 1: *mf*, *p*, *f*
- Measure 8: *mf*, *p*, *f*, *f*
- Measure 17: *pp*, *mp*
- Measure 26: *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *mf*
- Measure 35: *mp*, *f*, *f*
- Measure 43: *mp*, *f*, *f*
- Measure 51: *dim.*, *mf*, *f*
- Measure 59: *dim.*, *mf*, *f*
- Measure 67: *dim.*, *mf*, *f*

Articulations include slurs, grace notes, and various slurs with arrows indicating specific attack or release points. Measure 17 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 26 and 35 show rhythmic variety with eighth-note and sixteenth-note patterns. Measures 43 and 51 continue the eighth-note pattern established earlier. Measure 59 introduces a dynamic change from *dim.* to *mf*. Measure 67 concludes the piece with a final eighth-note pattern.

*DOBRADO: JUBILEU DO ITAMARATY*

2

*Tuba*

75

83

91

99

D.S. al Coda

101

109

117

125

134

*Tuba*

*DOBRADO: JUBILEU DO ITAMARATY*

*Tuba*

3

142

150

158

166

175

184

193

*ff* Fine